

Riva Hill

Climbs - 23

Altitude 220m

Faces South.

**Other
condition
info:**

A set walls and buttresses in a nice and very quiet location, fairly close to the Brimham Area.

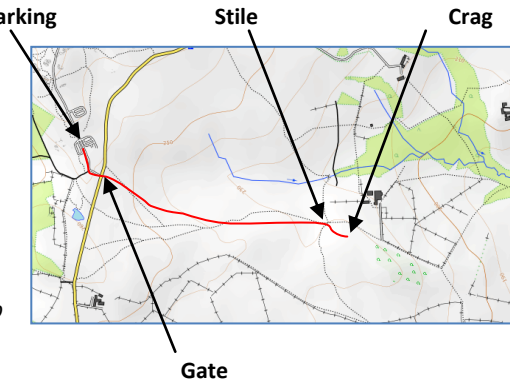


South facing and quick drying. The rock is good on the left-hand walls but is rather scrittly on the steep right-hand blocks (shown above) where the problems may well need a quick brush. Landings are generally flat. A few problems are quite high so a couple of mats are recommended.

Parking, access and approach info:

From the Brimham NT Car Parks go back to the road and take the Nidderdale Way eastwards, across the open Graffa Plain moorland, to a fence/wall and stile at the far side. Cross the stile and follow the far side of the wall for 150m until the crag is reached. Approach time approx 15mins.

Note:
The crag is not on Open Access land but the ground is crossed by a major footpath. Cattle are often here so respect the agricultural nature of the place. Please be on your very best behaviour and keep a low profile.
Strictly no dogs.



Riva Hill

Problems

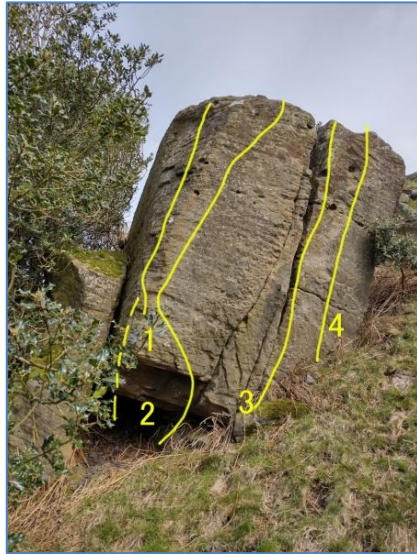
The problems are described from left to right, starting at the prominent nose.

Plain Sight Buttress

1/ In Plain Sight 6a **

A good problem. Climb directly from below the nose/blunt arête, following the arête to the top. Difficult starting moves and delicate finish.

Variations – **a)** The problem can be started using the SDS of *Hidden Lines* and rocking around at 6b+. **b)** A rather contrived SDS on the left side is around 6c+. **c)** Using the big block to stand onto the arête is 4+.



2/ Hidden Lines 6b+ *

SDS. LH on lowest hold on the arête. RH triangular slot in subsidiary crack. Climb the LHS of the arête without using the main crack. The underlying blocks are out.

3/ Missing in Action 4 *

SDS. Climb the obvious crack.

4/ New Hair 4

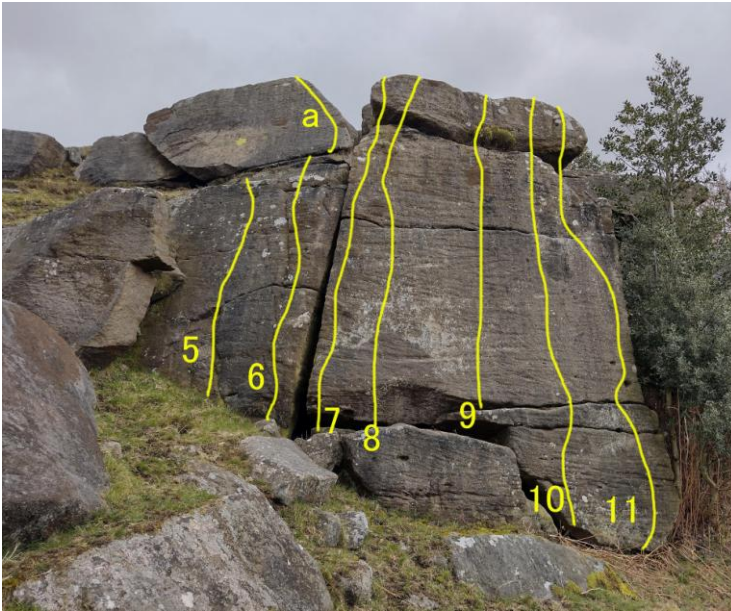
SDS. Climb the wall without using the obvious crack.

In Plain Sight – Glenn Bloomer

Riva Hill

Gift Walls

A nice set of problems and a couple of squeezed-in eliminates.



5/ Scrittle 3

Climb the wall to the left of the flake.

6/ Flakey 3

Climb the flake to the left of the big crack/gap.

a/ Micro Arête 6a

A SDS micro problem up the tiny arête above the last two problems.

7/ Left Edge 4 *

Climb the left edge.

8/ Left Aside 5+/6a

An eliminate. Climb just right of the edge using a little pocked at the crux.



Julia Bloomer – Left Edge

Riva Hill



Ryan Anderson – The Gift

Riva Hill

9/ The Gift 5+ **

Go straight up the centre of the clean wall.

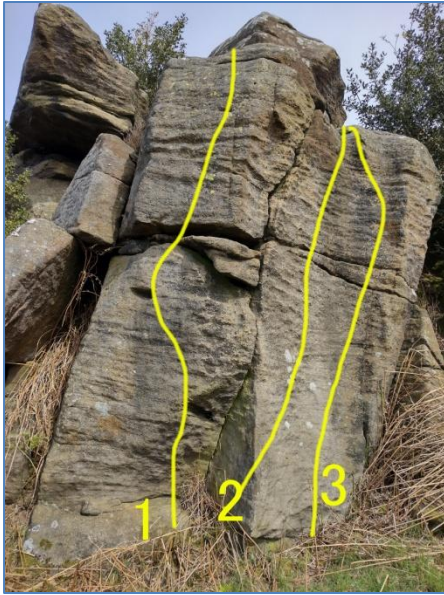
10/ Pocket of Change 5+/6a *

Just left of the edge and using a small but obvious pocket for the right hand.

11/ Prickles 4+ *

Climb the right edge (top out direct).

Amlooi Wall



Just right and at a higher level.

1/ Amlooi 4 *

SDS. From the base of the obvious crack pull out left and go directly up the wall.

2/ TINSTAAFL 4+ *

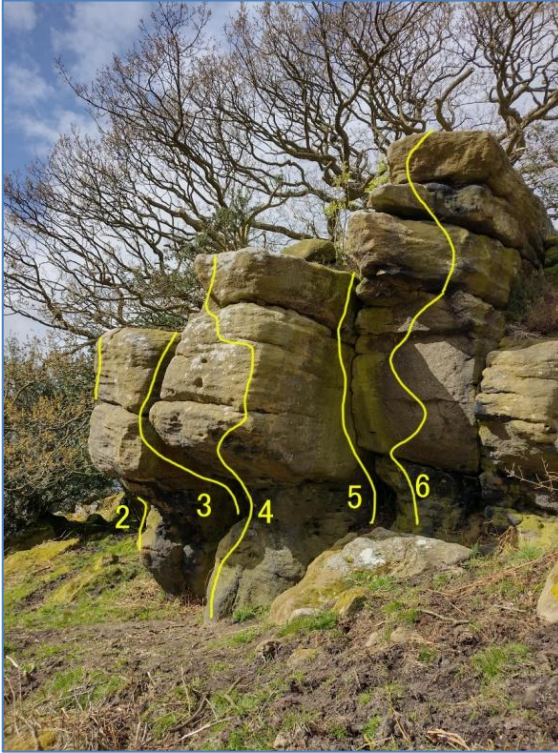
SDS From the base of the obvious crack pull right into the scalloped wall, finish direct.

3/ Foolishness 6b - 6c+

A SDS (and rather pointless) eliminate that is very height dependent. Choose your grade.

Ducking through trees to the right one comes to a square bay. Right again are three bulging blocks and a couple of steep cracks. The rock here is quite scrittly but the lines are strong and worthwhile. A brush will come in handy. Tree pruning has taken place some time ago.

Triple Blocks



1/ Riser 3 *
The obvious line of holds near the right edge of the bay.

2/ Leaner 6c
The very right edge feels contrived. Take the good holds going up the hanging rib to the break and then make insecure layaway moves on the right. An easier variation is to rock back left.

3/ Vicious 6b *

The vicious crack started from the cave was given 5? on YG.com! It doesn't really feel like a boulder problem – E2 5c (or old-school HVS 5b ;)) – you choose. It goes easily enough to the break, after which

4/ Arrivederci 6c+/7a *

A good line but the upper part is scrittly. Pull across the roof on good holds and gain the break. A long reach leads to holds leading leftwards then better ones to the top.

Paul Clarke starting Arrivederci



5/ Cute Corner 5

The corner crack.

6/Arrival 6c *

From a SDS, with hands in the break, reach a pocket on the right and then a slot high on the left. Use this to reach the break. Avoid the ledge and pull up the good holds above. Avoiding a foothold right of the crack ups the grade.

History

Problems were first record by Karl Bartholemew some time ago with the information being placed on Yorkshiregrit.com of which The Gift and Vicious were significant. No further records are to be found online and so updates would be welcome. Recently, Glenn Bloomer along with Julia Bloomer and Ryan Anderson, added several more problems including In Plain Sight and Amooli. No names were given to the earlier activity so those used are Glenn's. After Glenn moved abroad he sent details to Unknownstones and Paul Clarke visited on a couple of occasions to prepare this guide. Whilst doing so he and added a few more including Hidden Lines and Arrivederci.

It is likely that other climbers, including the usual suspects, have visited as there are signs of activity.